

MUSIC HISTORY TOUR

MODERN CHINESE ORCHESTRA & LION DANCE



Day/Dates: 20th December 2021, Monday
Time: 10am - 12pm
Who Should Enrol: School students aged 8 - 17 years old
Fees (RM): 70

ABOUT THE WORKSHOP

In this online workshop students will briefly trace the music origins of Hua Yue Tuan (Chinese Orchestra) and Lion Dance, before exploring the performance styles and their contemporary practice today.

BENEFITS

At the end of the program, students would be able to:

- Understand the origins of traditional Malaysian Chinese music forms
- Appreciate the impact of music in society and experience the performance styles

EQUIPMENT NEEDED

- Laptop/ Desktop / Tablet/ Mobile phone
- Speakers and a microphone (Built-in or External Microphone)
- A webcam or front camera on smart devices

Time	Activity
10 am to 11 am	Introduction to modern Chinese Orchestra - <i>Hua Yue Tuan</i> <ul style="list-style-type: none">- The origin of Chinese music performed in Malaysia- Social impact on the society- Function of music- Musical instrument, genre, style and music characteristics
11 am to 12 pm	Introduction to Lion Dance Music <ul style="list-style-type: none">- The origin of Lion Dance music performed in Malaysia- Social impact on the society- Function of music- Musical instrument, performing style and music characteristics

REGISTER NOW & ENJOY THE FOLLOWING DISCOUNTS

- Multiple Program Discount (More than 1 Program) – 20%
- Sibling Discount (More than 2pax) – 15%
- Group Discount (More than 5pax) – 20%
- Music History & Appreciation (All 4 Programs) – 25%
- Music Production (All 4 Programs) – 25%



TEACHER INFO - Wong Soo Ling

Wong Soo Ling teaches music theory, music history and research methodology at ICOM. She has an MA Ethnomusicology from Universiti Sains Malaysia and is actively involved in collaborative research projects that promote traditional Chinese music