

MUSIC HISTORY TOUR

POTEHI - GLOVE PUPPET THEATRE



Day/Dates: 15th December 2021, Wednesday
Time: 10am - 12pm
Who Should Enrol: School students aged 8 - 17 years old
Fees (RM): 70

ABOUT THE WORKSHOP

This workshop aims to introduce the traditional Chinese Hokkien Glove Puppet Theatre (Potehi) in Malaysia, focusing on musical aspects and its theatrical form. Participants will explore the historical context, performance style, contemporary practice, musical instruments, music characteristics and the development of Potehi in Malaysia.

BENEFITS

At the end of the program, students would be able to:

- Explore traditional theatre form and their music ensemble.
- Understand the historical survey of the Potehi, study the form and music impact on society in different times across the decades.

EQUIPMENT NEEDED

- Laptop/ Desktop / Tablet/ Mobile phone
- Speakers and a microphone (Built-in or External Microphone)
- A webcam or front camera on smart devices

Time	Activity
10 am to 11 am	A Brief History of Glove Puppet Theatre (<i>Potehi</i>) <ul style="list-style-type: none"> - The arrival of glove puppet theatre of southern Fujian origin performed in Malaysia - Social impact on the society from the 19th century to the present - Relationship with traditional Chinese Hokkien Opera - <i>Gezaixi</i> - The rise and fall of <i>Potehi</i> in Malaysia
11 am to 12 pm	<i>Potehi</i> Music Ensemble <ul style="list-style-type: none"> - The ritual before performance - Music instrumentation and characteristics - Function of music - Tunes and chant - Changes and development: Contemporary performance style

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TEACHER INFO - Wong Soo Ling

Wong Soo Ling teaches music theory, music history and research methodology at ICOM. She has an MA Ethnomusicology from Universiti Sains Malaysia and is actively involved in collaborative research projects that promote traditional Chinese music.