



INTERNATIONAL COLLEGE OF MUSIC

(MANAGED BY KRIS EDUCATION SERVICES SDN. BHD.)
(354928-X)

Application Form (A)

F/ORSS/02-01(V1)

[Click Here](#)

APPLICATION PROCEDURE (Refer to Appendix 1)

1. PERSONAL INFORMATION (Please in block letter if writing)

Name as in I/C or Passport (Underline surname)

Age Gender Male Female

Marital Status : Married Single Others
Race: Malay Chinese Indian Others

(Please specify)

Religion:

Date of Birth

Place of Birth

(Day / Month / Year)

(Town, State or Country)

I.C. No/ Passport No.

Permanent Address

Postcode Tel No

Fax No

Mobile

Email

Correspondence Address (if different from above address)

Postcode Tel No

2. ADMISSION INTENTIONS (Please tick programme applying for)

Programme :	* Intended Enrolment	Year
<input type="checkbox"/> Music Foundation Programme	<input type="checkbox"/> Jan	<input type="text"/>
<input type="checkbox"/> Berklee Transfer Programme (BTP)	<input type="checkbox"/> Mar	<input type="text"/>
	<input type="checkbox"/> Jul	<input type="text"/>
	<input type="checkbox"/> Sep	<input type="text"/>

* Your intended enrolment date is subject to placement availability.



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3. ACADEMIC QUALIFICATION BACKGROUND

Highest Academic Achievement:

- Degree Diploma STPM/ "A" Level
 SPM/ "O" Level Others (*please specify*) _____

List all secondary schools and colleges attended:

Name of School/ College	City and State	From	To	*Qualification Attained.
1				
2				
3				
4				
5				
6				

* Please enclose certified copies of all academic certificates achieved.

ACADEMIC RECORD

STPM/ "A" Level of Forecast Results

Subject	Grade	Subject	Grade
1		6	
2		7	
3		8	
4		9	
5		10	

School/ Institution :

Year Taken :

Aggregate :

Final Grade :

SPM/ "O" Level of Forecast Results

Subject	Grade	Subject	Grade
1		6	
2		7	
3		8	
4		9	
5		10	

School/ Institution :

Year Taken :

Aggregate :

Final Grade :



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4. MUSIC EDUCATION BACKGROUND

Examination Body/ Institution	Type of Qualification/ Experience	Year	Remarks
1			
2			
3			
4			
5			
6			

INSTRUMENT/ VOCAL TRAINING EXPERIENCE

What is your principle instrument (choose one) :

- Piano Bass Base
 Guitar Voice Strings
 Drums Woodwind Others
- (Please specify)*

How long have you been playing your instrument or singing ? _____ (year)

How many years of formal study ? _____ (year)

LIST TEACHERS WITH WHOM YOU HAVE STUDIED AND LENGTH OF TIME

Name of Teacher	Address	From	To	Private or Group Institution	Contact Tel no.
1					
2					
3					
4					
5					

(I) Describe your ability to read music notation on your principal instrument.
 Good Fair Not at all

(II) Describe your ability to improvise on your principal instrument.
 Good Fair Not at all

(III) Do you play any other instrument (including voice)? If so, please list the instruments and describe the level of ability, training and experience.

(IV) Have you played/ performed in a group using your principal instrument?
 Yes No

Please explain :



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MUSIC THEORY BACKGROUND

Please indicate your knowledge and written ability in the following :

	Good	Fair	Minimal	Not at all
1) Rhythmic note values	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2) Notation in treble clef	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3) Notation in bass clef	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4) Key signatures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5) Major scales	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6) Minor scales	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7) Modes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8) Intervals	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9) Triads	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10) Seventh Chords	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11) Solfege	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

(I) Have you had any instruction or training in harmonic analysis, arranging, orchestration, composition or song writing?

(II) Please describe briefly if you have had any experience in music technology i.e. synthesizers, audio recording, MIDI, etc.

5. GENERAL INFORMATION

(I) What are your educational and professional objectives?

(II) What type of music are you currently interested in?

(III) What do you plan to achieve/ do with a music degree?

(IV) Please state anything else that you would like to the Board of Admissions to consider when reviewing your application? (Please attached separate sheets if necessary)



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6. PARENT/ GUARDIAN INFORMATION (Please in block letter if writing)

Name of Parent/ Guardian :

Relationship to Applicant

Occupation

Home Address

Postcode

Tel No

Fax No

Mobile

Email

Name of Company

Company Address

Postcode

Tel No

Fax No

In case of emergency, please notify (if other than above)

Name

Address

Postcode

Tel No

Fax No

Mobile

Relationship to Applicant

7. PERSONAL DECLARATION

I do hereby declare that the particulars given by me in this Application Form are correct and that I promise to abide by the College's academic policies.

Date

Signature of Applicant

FINANCIAL SUPPORT

I hereby guarantee the good behavior and conduct of my son/ daughter/ ward and also guarantee regular and punctual payment of fees due to the college.

Date

Signature of Parent/ Guardian



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Application Procedure

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Enclose the following:

Checklist

- | | | |
|---|---|--------------------------|
| 1 | A completed application form duly signed by applicant and/ or guarantor. | <input type="checkbox"/> |
| 2 | All certified documentary evidence of academic qualification (i.e. SRP, SPM or High School Certificate, STPM or A Levels or forecast results, diploma and degree). | <input type="checkbox"/> |
| 3 | All certified documentary evidence of music qualification (i.e. graded examination certificates, diploma and etc.). | <input type="checkbox"/> |
| 4 | A demonstration tape of performance on your principal instrument (i.e. voice, piano, drums, guitar, etc.) in 3 Contrasting styles and rhythm (e.g.. Jazz, Pop, Classical). Please include the names of pieces and original composers/ performers. | <input type="checkbox"/> |
| 5 | Photocopy of I/C or Passport (for international student only). | <input type="checkbox"/> |
| 6 | 3 recent non-returnable color photographs (passport size). | <input type="checkbox"/> |
| 7 | A copy of TOFEL score (for international students only). | <input type="checkbox"/> |
| 8 | For International students, all documents enclosed must be certified and translated into English Language. | <input type="checkbox"/> |

Note: (I) Candidates must fill out all information required in the application form and furnish all supporting materials.

(II) Incomplete applications may delay the admissions procedures.

Mail or send your complete application package in a single envelope addressed to:-

The Board of Admission
International College of Music
Wisma ICOM
Lot 126, Section 85A, Lorong Setapak,
53000 Kuala Lumpur
Tel: 603-40236000 Fax: 603-40234344
Email: admissions@icom.edu.my